

A Thousand Words

For Extended Tuned Alto Stick

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This piece works best with around a 460ms delay applied to both bass and melody at a level of 60-70% and at 20% feedback.

Toward the end, loops are required to make the piece work and the loop control is noted in the score. The looping is simple and should be achievable using any commercially available looping device. As an alternative, you could try it as a duet or trio with one or two other players.

$\text{♩} = 133$

The first system of the score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 133. The music is divided into two measures, each with a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The piano notation shows a melody in the treble clef and a bass line in the bass clef. Below the piano notation are two guitar tablatures. The first tablature is for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The second tablature is for a standard guitar, with strings labeled C, G, D, A, E from top to bottom. Both tablatures show fingerings for the first two measures, including a double bar line and repeat signs.

7 A.

The second system of the score consists of two staves. The top staff is a grand staff with a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The music is marked with a double bar line and a repeat sign, followed by a first ending marked 'A.'. The piano notation shows a melody in the treble clef and a bass line in the bass clef. Below the piano notation is a guitar tablature for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The tablature shows fingerings for the first ending, including a double bar line and repeat signs.

12

1.

This system contains measures 12 through 15. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. A first ending bracket labeled '1.' spans measures 14 and 15. A repeat sign is placed at the beginning of measure 14.

12

This system shows the fingering for measures 12 through 15. The top staff contains fingerings for the right hand: 8-7-8, 8-7-8-7, 8-7-8, and 8-7-8-8. The bottom staff contains fingerings for the left hand: 5-3, 4-5-5-5-5, 5-5, and 5-5-3-3.

18

2. B.

This system contains measures 18 through 21. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. A second ending bracket labeled '2.' spans measures 18 and 19. A section labeled 'B.' begins in measure 20.

18

This system shows the fingering for measures 18 through 21. The top staff contains fingerings for the right hand: 8-7-8-8, 8-7-8-7, 8-7-8-7, and 8-7-8-7. The bottom staff contains fingerings for the left hand: 5-5-3-3, 2-2-3-2-3, 2-3-2, and 5-3-3-3-3.

24

This system contains measures 24 through 27. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef.

24

This system shows the fingering for measures 24 through 27. The top staff contains fingerings for the right hand: 8-7-8-7, 8-7-8-7, 8-7-8-7, 8-7-8-7, and 8-7-8-7. The bottom staff contains fingerings for the left hand: 3-3-3, 5-5-3-5-3, 5-3-5, 4-5-5-5-5, and 5-5.

29

Musical notation for measures 29-32. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes, including some slurs.

29

Fingerings for measures 29-32. The top staff shows fingerings for the right hand: 8 7 8 7, 8 7 8 7 7, 7-10 7 8, 7-10 7 7. The bottom staff shows fingerings for the left hand: 2 2 3 2 3, 2 3 2, 5 3 3, 5 3 3.

33

Musical notation for measures 33-36. The treble clef staff continues the melody. The bass clef staff continues the bass line with slurs.

33

Fingerings for measures 33-36. The top staff shows fingerings for the right hand: 7 8 7, 8 7 10 7-10, 7 8 7, 8 7 8, 8 7 8 8. The bottom staff shows fingerings for the left hand: 5 5 3 5 3, 5 3, 4 5 5 5 5, 5 5, 5 5 3 3.

38

C.

Musical notation for measures 38-41. Measure 38 starts with a whole note chord in the treble clef. Measure 39 is marked with a 'C.' (Crescendo) and features a melody in the treble clef. The bass clef staff continues the bass line.

38

Fingerings for measures 38-41. The top staff shows fingerings for the right hand: 8 7 8 8, 12 10 10 8, 12 10 10 8, 12 13 10 13. The bottom staff shows fingerings for the left hand: 5 5 3 3, 5 5 3 5, 4 5 5 5, 2 2 3 2.

61

Musical notation for measures 61-64. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Both parts are in a key signature of one sharp (F#) and have a common time signature.

61

Fingerings for measures 61-64. The treble clef part uses fingers 8, 7, 8, 8 in the first measure and 8, 7, 8, 8 in the second measure. The bass clef part uses fingers 5, 5, 3, 3 in the first measure and 5, 5, 3, 3 in the second measure.

1st time through, start recording loop (melody and bass).

65 D. *2nd timethrough, stop recording, keep playing in unison with continuing loop.*

65

Musical notation for measures 65-69. The treble clef part features a melody of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Both parts are in a key signature of one sharp (F#) and have a common time signature.

65

Fingerings for measures 65-69. The treble clef part uses fingers 8, 7, 8, 7 in the first measure and 8, 7, 8, 7 in the second measure. The bass clef part uses fingers 2, 2, 3, 2, 3 in the first measure and 5, 3, 3, 3, 3 in the second measure.

70 E. *Loop from section D continues.*

70

Musical notation for measures 70-73. The treble clef part features a melody of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Both parts are in a key signature of one sharp (F#) and have a common time signature.

70

Fingerings for measures 70-73. The treble clef part uses fingers 8, 7, 8, 7 in the first measure and 8, 7, 8, 7 in the second measure. The bass clef part uses fingers 5, 3, 5 in the first measure and 4, 5, 5, 5, 5 in the second measure.

89 G. Stop recording. Loop continues. Fade this part in.

Musical notation for measures 89-94. The treble clef staff shows a melodic line starting at measure 93. The bass clef staff shows a bass line with rests in measures 89-92 and a melodic line starting at measure 93.

89

Fingerings for measures 89-94. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8.

95

H.

Musical notation for measures 95-99. Measure 95 is marked with a repeat sign and a fermata. A vertical bar labeled 'H.' is placed at the end of measure 95. The notation continues through measures 96-99.

95

Fingerings for measures 95-99. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8. The bottom staff shows the sequence of fingerings: 4, 5 5 5 5, 5 5 5, 5 5 7 5 7.

100

1.

Musical notation for measures 100-104. Measure 100 is marked with a repeat sign and a fermata. A first ending bracket labeled '1.' spans measures 103-104. The notation continues through measures 101-104.

100

Fingerings for measures 100-104. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8. The bottom staff shows the sequence of fingerings: 5 7 5, 7, 5 5 5 5, 5 5 5, 2 2 4 2 4, 2 4 2.

105 2. *Stop the loop.*

105

111 *rit.*

111