

Acoustic Guitar  
Tuning: F-A-C-F-C-F  
Capo on 4th fret

# Juniper Trail

Glenn Poorman

♩ = 162

5

5

10

10

15

15

20

20

*rit.*

T  
A  
B

2 0 2 0 5 0 5 4 0 0

1 0 1 0 0 0 0 2 2 0

2 0 2 0 0 0 0 4 2/4 2 0 0 2 0

1 0 1 0 2 1 2 3 4 0

4 0 0 2 2 0 0 2 0 4 0 4 5 4 5

5 4 0 0 1 0 0 0 0 1 2 2 2 5 5 5 5

2 0 4 4 0 0 2/4 2 0 0 2 0 4 0 0 2 2 0 0

1 0 3 4 0 0 0 0 5 4 0 0 1 0 0 2 0

4 0 0 0 0 0 0 0 4 0 0 4 0 0 4 0

0 0 2 1 2 4 3 4 5 0 0 4 0

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25

25

29

29

35

35

39

39

43

43

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47

Musical notation for measures 47-50 in treble clef, key of D major. The melody consists of eighth and quarter notes, often beamed together. The bass line provides a simple accompaniment of quarter notes.

47

Fingerings for measures 47-50. Measure 47: 5 0 5 0. Measure 48: 1 0 1 0. Measure 49: 1 0 1 0. Measure 50: 3 0 3 0.

51

Musical notation for measures 51-54. Measure 51 features a triplet of eighth notes. The melody continues with eighth and quarter notes. The bass line remains simple.

51

Fingerings for measures 51-54. Measure 51: 4 0 2 3 2. Measure 52: 0 0 0 4. Measure 53: 5 4 5 4. Measure 54: 1 2 1 2.

55

Musical notation for measures 55-58. The melody continues with eighth and quarter notes. The bass line provides accompaniment.

55

Fingerings for measures 55-58. Measure 55: 0 0 0 0. Measure 56: 5 0 5 0 4. Measure 57: 0 0 0 0. Measure 58: 2 0 4 4.

59

Musical notation for measures 59-62. The melody continues with eighth and quarter notes. The bass line provides accompaniment.

59

Fingerings for measures 59-62. Measure 59: 0 0 0 0. Measure 60: 0 4 0 0. Measure 61: 0 0 0 0. Measure 62: 0 5 0 4.

63

Musical notation for measures 63-66. The melody continues with eighth and quarter notes. The bass line provides accompaniment.

63

Fingerings for measures 63-66. Measure 63: 0 0 0 0. Measure 64: 2 0 2 0 0. Measure 65: 2 0 2. Measure 66: 0 0 0 0.

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67

67

*rit.* *a tempo*

4 2/4 2 0 0 2 0 4 0 0 2 2 0 0 2 0 4 0 0 0

3 4 0 5 4 0 0 1 0 0 0 0 0 0

0

72

72

2 2 0 2 0 4 0 4 5 2 0 4 4 0 0 0 0 2/4 2 0 0 2 0

1 2 0 2 2 5 5 5 5 1 0 3 4 0 0 0 0 0

0

77

77

4 0 0 2 2 0 0 2 0 4 0 0 0 0 0 0 0 0

5 4 0 0 1 0 0 2 0 0 0 0 0 2 1 2

0 0 0 2

81

81

0 0 0 4 4 0 0 4 0 2 0 2 0 2/4 0 0 0 0

4 4 3 4 5 0 0 1 2 2 2 0 0 0

0

86

86

2 2 0 2 0 2/4 0 0 0 2 2 0 2 0 0 0 0 0

1 2 0 2 0 0 0 1 2 0 2 0 0 4 5

0 2 4 5

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91

Musical notation for measures 91-95. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

91

Fingerings for measures 91-95. Measure 91: 2 4 0 / 1 3 5. Measure 92: 2 0 2 0 / 1 0 1 0. Measure 93: 0 0 0 / 0 0 0. Measure 94: 5 0 5 0 4 / 2 2. Measure 95: 2 2.

96

Musical notation for measures 96-100. Measure 100 ends with a fermata and the marking *rit.*

96

Fingerings for measures 96-100. Measure 96: 0 0 / 0 0. Measure 97: 2 0 2 0 0 / 1 0 1 0 0. Measure 98: 2 0 / 2 0. Measure 99: 0 0 0 0 / 1 2 1 2. Measure 100: 4 / 3 4.

101

Musical notation for measure 101, showing a double bar line and a fermata.

101

Fingerings for measure 101, showing a double bar line and a fermata.